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## Campus Crier

Central Washington University

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A Parents' Revolt Against Progressivists in Education

By DOROTHY THOMPSON

I have been following the reports from the convention of the American Association of School Administrators at Atlantic City with a great deal of interest. And it has been heartening to find a few harsh words spoken there by teachers, apropos the present system of American education. According to the reports the group who called themselves "Essentialists" were promptly reprimanded by the teachers' college group, who accused them of drawing support from "political and economic reactionaries" (The words are Professor Dewey's).

But I think it would be well for the progressives to pay some close attention to what the essentialists say, for, unless I read the signs of the times incorrectly, there is brewing in this country a parents' revolt against the way that their children are being spoiled in many of the progressive schools. I hear it on all sides. Parents complain that their children are, first of all, terribly unmannerly. If they have been trained in any sort of decent use of the English language at home, it is ruined by a few weeks in school. They complain that their children can not read, write a legible hand, or spell. Furthermore, the children shows a complete disinclination to tackle any kind of work which does not immediately capture their imaginations and interest. The idea that

there is any satisfaction to be found in doing even a dull task methodically and well, seems completely nonexistent.

Just the other day, at my luncheon table, the 13-year-old daughter of a friend—a child whom I dearly love—assured me brightly, that she "just couldn't learn Latin." She also said a little ruefully that she never had learned to spell, but that she thought "after all, spelling didn't matter much." She was so anxious to express her ideas, she said, that she didn't have time to stop and think how to spell the words.

This, of course, is perfectly ridiculous. She is an exceptionally clever girl. She has a high intelligence quotient. She can, therefore, learn Latin. And if she can't, she can never learn any other language. She may, in the course of time, if her interests or necessity demand it "pick up" German or French, or any other modern language. But she is going to find it extremely difficult to discipline herself to the boring process of learning grammar, without which no one can speak or write a language correctly. She told me she wanted to be a journalist, and I assured her firmly that in that case she would have to learn to spell, trivial as that small equipment

seemed to be. She could hardly expect an editor or proofreader to do it for her and, besides, where are we going to get proofreaders if they, too, share Sally's casualness!

In the course of the last two years, I have had an opportunity to interview a considerable number of young women for stenographic or secretarial positions. All of them have had high school training, and most of them a year or so of college. The percentage of near-illiteracy is extremely high. And they are not stupid, by nature. First of all, one notices the serious lack of vocabulary. The expression of the average young American is confined to a few hundred words, outside the range of which the English language is Greek. Now, this seems to me to be extremely important. For the whole process of thought is tied to language; we think in words, and the precision of logical procession is intimately connected with precision of expression. Sloppy expression means sloppy thinking, and sloppy thinking on the part of people who are encouraged to think themselves educated bodes ill for the future of our democracy.

Doctor Johnson O'Connor at the

Stevens' Institute of Technology, in Hoboken has made a special study of vocabulary in common use. He picked 150 common words—words which occur in 100,000 in such widely distributed printed matter as newspapers. He tested thousands of cases. And he found that the average high school graduate knew only 94 of them, and the average college graduate only 123. Seventy per cent of all classes tested could give no definition, or an entirely false one, of "indemnify," "furtively," "dispense," "docile," "contrite." Ninety-four per cent could not define or describe the meaning of the word "subversive."

Senators and Hamilto Fish, please note!

I also observe from sad experience that young people who earn their livings reading proof can not read. Let a sentence be dropped out of an article. The sentence before it makes sense. The sentence following it makes sense. But without the omitted sentence the whole argument makes no sense at all. If you have a young secretary who will notice that simple fact, you are lucky.

Memory training is noticeably bad.

The most ingenious systems have to be worked out in simple offices because human beings can not be counted on to have stored anything whatever in their heads. When I was young, I was told in school that the important thing was not to know a thing, but to know where you could find it. Fortunately, my father, who was largely responsible for such education as I got, believed no such thing and forced me to memorize masses of poetry and literature. Later I found that I didn't always have the Encyclopedia Britannica with me in Belgrade or Warsaw, and that ability to see something on a printed page, take note of it, and remember it, was one of the few useful things I had ever acquired.

We ought to set our faces against this tendency to mix up such things as educational training with politics and economics. It has reached the pass that if a person believes in a classical education he is condemned as being a fascist. According to that definition, the fathers of American democracy were all fascists. One can not read the Federalist without realizing how indebted Hamilton, Madison and Jay were to Aristotle and the classical philosophers. And one often

wishes that our present legislators and brain trusters had had the same training in methodical thinking, and were half as familiar with the accumulated wisdom of the past.

Yes, I foresee a parents' revolt. And a lot of teachers will join it. Some day the parents are going to rise up and demand that the teachers in our schools spend less of their time getting teachers' college credits in the technique of teaching a subject, and learn more about the subject they teach. Our teachers know how to teach history, according to the most approved methods, but they are without a passionate interest in history. They know how to teach Latin, but they are not imbued with either the spirit of the language or the spirit of the world it expressed. Many of them would get much more than they could transmit to their pupils out of vacations in Athens or Sicily than out of vacations spent taking a teachers' college course. But they have to take the course, because without the credits they can't expect promotion. And since they are one of the worst paid classes in our society, promotion matters to them.

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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 12 Z 797 ELLENSBURG, WASHINGTON, THURSDAY, MARCH 10, 1938 No. 19

Progressive Education Methods Weakening Public Schools Say "Essentialists"

DEWEY AND KILPATRICK CHIEF EXPONENTS OF MODERN METHODS

Charges by a newly-formed group of teachers, terming themselves "essentialists," that progressive education methods are weakening the public schools brought swift replies from Dr. John Dewey and Professor William H. Kilpatrick of Columbia University, chief exponents of those methods, at the convention of the American Association of School Administrators.

The new group, headed by Dr. William C. Bagley of Teachers College, Columbia University, had issued earlier in the day an "essentialist manifesto," laying at the door of progressive education several alleged failures of the schools. Tests show, they said, that the average child in elementary schools does not measure up scholastically to his European contemporary. Our high school students cannot read effectively, nor are they proficient in simple arithmetic and English grammar, they charged. And ours is the only nation "in which the expansion of universal school education has not been paralleled by a significant decrease in the ratios of serious crime."

**Cites Causes of Trouble**

These situations, the essentialists held, are due in part at least, to such alleged phases of progressive education as the "activity movement," the "disparagement of system and sequence in learning," the "discrediting of exact and exacting studies," and the "pernicious movement to indoctrinate immature learners in the interests of a specific social order."

"The progressives have tuned the American education system to the ability of the lowest class of morons," said Louis Shores of George Peabody College, Nashville, Tenn., spokesman for the group. Other educators associated with it include Dr. Michael Demashkevich and M. L. Shane, also of George Peabody College, and F. Alden Shaw of the Detroit Country Day School.

O. The "essentialist" movement is leveled especially, its sponsors said, at the teachings of Professor Kilpatrick, George S. Counts and others of the staff of Teachers College, Columbia, who, they allege, have "perverted" the teachings of Dr. John Dewey. They pointed to a new book issued this evening in connection with the dinner of Kappa Delta Pi, honorary educational fraternity, in which Dr. Dewey himself cites several instances in which he thought some progressive schools had applied his theories unwisely.

**Dewey Explains Criticism**

On this point, Dr. Dewey said: "My criticisms in the book of certain schools that call themselves progressive is not a criticism of progressive education. I have merely pointed out some of the problems which it has to meet and which have been accentuated because of the failure of the type of education which this new essentialist group seems to represent. The traditional school never succeeded in giving more than a small number of pupils either discipline or any command

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WENTWORTH REVIEWS DANCE

When an audience thunders applause and calls a group of dancers back again and again to show its appreciation, laughs with the dancers, and is moved to its depths by the force, beauty and power of the portrayal, and that when the audience stays en masse to meet a group of artists, only one conclusion can be drawn—the conclusion that one of the finest programs in the history of this community has been presented by a group of great artists. It can be rightly said that last week's Central Washington College concert will make history and all the concerts that the Humphrey-Weidman dance group give throughout the country will make art history. The dance as an art can and is standing on its own feet—every person in the audience realized that. Many said that for the first time they realized the depth, the meaning, that could be found in the dance—that the dance must take its place as an established art. Many sat tense throughout, drinking in all these generous artists gave.

**Technical Excellence**

There was absolute technical perfection in the performance. The bodies of these dancers are instruments under perfect control at all times. No matter what needed to be done with the body in order to move a responsive audience the ability was there. People realized that nothing was too difficult for this group of dancers. They did the impossible and did it with ease. Miss Humphrey believes that the entire body of the dancer should be in use and under control at all times, that the control for all movement lies at the center or the trunk of the body. Every movement made last night was a result of an inner urge that demanded the control of the entire person. The dancers leaped through the air, fell to the floor in many different ways to lift into more difficult movement, to move over the floor in seemingly super-human manner.

Costumes were brilliant in that they observed their special purpose of enhancing the meaning of the dance, never distracting attention from the movement but making it more effective. The costumes were simple with beauty of line, with a blended beauty of color—startling in the contrast

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Stop! Look! Read!

Thursday and Friday, March 17-18

Student teaching will cease on Wednesday, March 16, but students will be subject to call for a final conference with their supervisors.

Thursday Morning, March 17

8:00-10:00—All daily 8 o'clock classes.

8:00-9:00—All M. W. F. 8 o'clock classes.

9:00-10:00—All T. Th. 8 o'clock classes.

10:00-12:00—All daily 9 o'clock classes.

10:00-11:00—All T. Th. 9 o'clock classes.

11:00-12:00—All M. W. F. 9 o'clock classes.

Thursday Afternoon, March 17

1:00-3:00—All daily 1 o'clock classes (Chemistry 71).

1:00-2:00—All M. W. F. 1 o'clock classes.

2:00-3:00—All T. Th. 1 o'clock classes.

Friday Morning, March 18

8:00-10:00—All daily 11 o'clock classes.

8:00-9:00—All M. W. F. 11 o'clock classes.

9:00-10:00—All T. Th. 11 o'clock classes.

10:00-12:00—All daily 2 o'clock classes. (Chemistry 74.)

10:00-11:00—All M. W. F. 2 o'clock classes.

11:00-12:00—All T. Th. 2 o'clock classes.

Friday Afternoon, March 18

1:00-3:00—All daily 3 o'clock classes.

1:00-2:00—All M. W. F. 3 o'clock classes.

2:00-3:00—All T. Th. 3 o'clock classes.

All 10 o'clock classes will have their examinations on Wednesday morning, March 16, at 10 o'clock.

**NOTICE**

Any student who has an extra registration booklet is asked to return it to the office. We hope to avoid necessity of having more cards printed. Thank you.

H. J. Whitney, Registrar.

NEWMAN CLUB SENDS DELEGATES

Four delegates represented the College Newman Club at the Students Spiritual Leadership convention, held at Gonzaga University in Spokane, February 26-27.

Some 1800 young people attended this convention and discussed frankly the problems relating to social life, to political and economic life and to church life, and many resolutions concerning these were drawn up and adopted at the final general assembly held Sunday afternoon.

The Rev. Daniel A. Lord, S. J., editor of the Queen's Work, and well-known all over the U. S. for his splendid work among the youth of America, conducted, with his entire staff, the various divisional sessions. At these such subjects as school politics and government, recreational and social life, economic projects, creative writing and family training were discussed.

All of these meetings were so intensely interesting that when it was moved to adjourn the convention, the entire group voted against such a motion.

The delegates from C. W. C. E. were Betty Pooler, Betty Biner, Joe Fitterer and Francis Schille.

Between the sessions there was a social and recess period at which the students got together and sang songs with Father Lord playing the piano and also putting on amateur hour programs.

The convention closed in the evening with a banquet at Antones.

**NOTICE**

Not enough girls have as yet indicated their interest in playing in STAGE DOOR to justify casting tryouts.

All those who might be interested and have not left their names with me should do so at once.

RUSSELL W. LEMBKE.

RIDLEY AND OLESON RETURN FROM TRIP

Lois Jean Olsen and Dorothy Ridley returned recently from a ten-day trip to Atlantic City, where they attended the biennial convocation of Kappa Delta Pi, honorary educational society. Present at the convocation were several of the leading educators of the day. Most of them are laureate members of Kappa Delta Pi. In addition to Dr. Dewey, W. W. Charters, W. C. Bagley, Truman Lee Kelley, Paul Hanus, John H. Finley were there.

When faced with what they liked best during their trip, Lois Jean said, "It seems to me the part I liked the best was the trip to Mount Vernon and the ride on the train." Miss Olsen was president of H. E. F. before its installation as Delta Omicron chapter of Kappa Delta Pi and earned her trip as a result of her service to the club. Dorothy said the most thrilling part of the affair to her "was being asked and being Dr. John Dewey's guest at the banquet given in his honor on Tuesday night of the convocation."

Another highlight the girls attended at Atlantic City was the address given by Helen Keller to the N. E. A. department of superintendents which was holding convocation there at the same time as Kappa Delta Pi.

The Sunday before the convention the girls spent in Washington, D. C., taking in as much of the city as they could in one day. During the morning they drove around the city and out to the Lincoln Memorial, which was the most impressive part of the whole trip to them. They also went out to Arlington Cemetery, Mt. Vernon, and Alexandria in the afternoon.

The short stop in Chicago did not give them much time to see the city, but they were glad to have even that opportunity.

The girls found that the wind blows harder in Atlantic City than it does in Ellensburg; that the next time they go back they want to go in spring or early summer when the country will

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Shaw's Great Play 'Candida' Presented Here Tomorrow

BREHM, LOVE, MITCHELL AND RIDLEY HAVE LEADING ROLES

George Bernard Shaw, author of "Candida," which is to be presented by the Drama Department of C. W. C. E. on March 11, is the free-thinker from Dublin whose name and works rose to fame about 1894.

"KITE KAPERS," FROSH DANCE, IS SUCCESS

"Kite Capers" was the name given to the freshman dance held in the old gym last Saturday, March 5. Decorations included all sizes and colors of kites. Music was furnished by a phonograph. The dance, which was intended to be a dutch treat affair, cost 15c a person. The money is to be used to sponsors a spring frolic some time next quarter.

Patrons and patronesses for the dance included: Mr. and Mrs. E. E. Samuelson, Mr. and Mrs. Harold Barto, Mr. and Mrs. Leo Nicholson, Miss Dorothy Dean and escort, Miss Leslie Hull, Mr. George Mabey and the three class presidents, Ray Manifold, Prater Hogue and Joe Lassoie.

Joe Fitterer, social commissioner of the freshman class, was assisted in putting on this dance by various committees. On the decoration committee were Bill Meyers, Elsie Berkey, Betty Dunn and Bob Love.

Lois Putnam, Virginia Zickler, Harold Mitchell and Mary Skotcholtich were members of a ticket committee.

Although his parents were impoverished and humorously helpless, they provided for him to attend the Wesleyan Congregational School, where he was generally near the bottom of the class, until he was 15 years old. Because of his poverty, he did not entertain hopes of entering the university. However, through the influence of his uncle, he obtained an appointment to the land office in Dublin and later because of his excellent service was given the post of cashier. By 1876 he became unable to endure this irksome employment any longer, so he withdrew to his mother who had become a professional music teacher.

Nine years were then spent in poverty, while he was oppressed with a keen sense of failure. In 1882, when Shaw was 26 and the author of four books which publishers refused to publish, he attended a meeting at the Memorial Hall in London which was addressed by Henry George on the subject of social ills, capital, and nationalism. This began the socialistic career of Shaw. After studying George's "Progress and Poverty" and

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He was a MAN, take him for all in all, I shall not look upon his like again.



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## EDITORIAL

The Crier staff is soliciting articles for or against the various pieces on progressive education which appear in the Crier this week.

If you have any ideas which you are aching to express, will you please turn them in at the Crier room before noon on Tuesday.

YAKIMA VALLEY  
CHEMISTS ORGANIZE

Dr. and Mrs. Edmund L. Lind attended a meeting of chemists of the Yakima Valley in Yakima last Saturday night, called for the purpose of effecting an organization of those interested in chemical matters. About twenty chemists were present, and regrets received from a number of others indicate that there is a surprisingly large number of chemists in the valley. The consensus of opinion of those present was decidedly in favor of forming a definite organization whose purposes would be the fostering of acquaintance between valley chemists, developing an understanding of the chemical problems under way, and hearing talks by members and visiting chemists on subjects of general interest.

The chemical fields represented by those present at the meeting included mining and metallurgy, photography, dietetics, food, drug and beverage chemistry, chemical manufacturing and consulting, agricultural chemistry and soil conservation, insecticide and spray residue chemistry and chemical education. Speakers for the evening included Prof. H. V. Tartar, representative of the University of Washington and the Puget Sound section of the American Chemical Society, Dr. Schoop, Swiss organic chemist now supervising the installation of an apple juice plant in Selah, and Dr. Lind, chairman of the science division of the Central College, who was for a number of years before coming here active in the affairs of the Chicago section of the American Chemical Society.

Dr. Lind feels that this organization will be of particular interest and value to the science division here in that students who care to attend any of the meetings will have an opportunity of coming in contact with men who are using their chemical knowledge in practical work. They will learn of some of the many unsolved problems in chemistry and particularly chemical industry, and he feels that as a result of his own contacts with the group, he will be able to bring his own courses in chemistry closer to current problems, and to that extent to vitalize them further.

## PROGRESSIVE ED.

(Continued from Page 1)  
of organized subject matter.

"The statements of the essentialist group are so general that there is no way of telling what they regard as essentials. So far as it does not mean a return to the three R's, the movement is apparently an imitation of the fundamentalist movement, and may perhaps draw support from that quarter as well as from reactionaries in politics and economics."

Professor Kilpatrick was as incisive.

"The essentialists," he said, "represent the same sort of reactionary trend that always springs up when a doctrine is gaining headway in the country. The astonishing thing is not the fact of the reaction but that it is so small and on the whole comes from such inconspicuous people."

**Traditional Methods Blamed**  
"As for the statement that American children do not show up so well as foreign ones on standardized tests, in so far as it is true, it is a criticism of the traditional methods which are still largely in use in the schools of this country despite the advance of progressivism."

BARITONE SINGS  
TO LARGE CROWD

Wilbur Evans, young American baritone, sang in the College Auditorium last Monday night to a large crowd of townspeople and college students. Mr. Evans was presented by the Community Concert Series, and was extremely well received.

His tone quality was excellent, and he had fine control. He sang more light songs than he did serious ones, but the serious ones were very good. He was very generous with encores, giving many of them in the middle of the program. He has a pleasing, smooth voice, and a charming personality.

His program was well arranged and had great variety.

## PROGRAM

I.  
Prologue to the Opera, "I Pagliacci".....Leoncavallo

II.  
Der Doppelgänger.....Schubert  
Die Mainacht.....Brahms  
Venedig.....Erich Wolff  
Vergebliches Standchen.....Brahms

III.  
Beau Soir.....Debussy  
Au Pays.....Holmes  
Could I express in Song.....Malashkin  
Aria: The Siege of Kazan (from Boris Godounoff).....Moussorgsky  
Love Song of the Idiot.....Moussorgsky  
Intermission

IV.  
Piano Solos:  
Feux d'Artifice (Fireworks).....Debussy  
Serenade.....R. Strauss-Gieseking  
Three Preludes.....Sciabini  
Mr. Tetley-Kardos

V.  
Free Me From the Bonds of Your Sweetness.....Eric Fogg  
Serenade.....Carpenter  
The Old Black Mare.....Squire  
De Hallelujah Rhythm.....Wolfe

VI.  
Vodvil (A lyrical satire on an entire vaudeville program).....Enders

## WENTWORTH STORY

(Continued from Page 1)  
within the costume, satisfying in relation to the dance.

The structure of the dances was excellent. Miss Humphrey is known as the finest choreographer in America. Line, color, movement, grouping into masses, transitions from one thought into another, from one movement into another, from one group into another gave feeling of complete satisfaction.

People were unable to select dances which pleased them more than others. Each dance is unforgettable, each one gave of itself, consequently no comparison can be made. For those who were unable to come we can only lament, with those with whom we shared it our conversation about it will never cease.

## RIDLEY STORY

(Continued from Page 1)  
be more inviting; that doing nothing all day long on a train is a bit boring, and that ten days is too short a time to really see much. All in all, however, the girls had a very good time, and were very glad they had the opportunity to go.

Patronize Our Advertisers

## THE TRADE LAST

Charles Trainor takes a beating in the part he takes in the "Bourgeois Gentleman," currently playing at the Studio Theatre. Eight whacks a night, six nights a week, for six weeks... total 288 blows... that's the punishment. The super "hell week" treatment comes in the last act of the play, when some of the "boys," disgusted with Trainor's actions as an inflated nouveau riche, initiate him into an imaginary organization "Mama-mouchi." The mystic rites involve plenty of swats where it hurts the most... and ends in a grand finale with Trainor stuffed into a rug and rolled up until he's helpless.

Work on "the best pharmacology laboratory in any university in the country" was begun last week in Bagley Hall, at the University of Washington, according to Dr. James M. Dille, professor of pharmacy. The laboratory for the use of advanced students only, will be completed April 1. Equipment will be equal in efficiency to that of the Johns Hopkins laboratory in Baltimore, according to Dr. Dille.

The average college student reads like an 8-year-old third-grader, and at least one college professor is doing something about it.

Dr. Emmett A. Betts of Pennsylvania State College has conducted exhaustive researches which proves his point, and he is now treating 31 students in his reading clinic. "Persons who have the reading abilities of children in the third grade of public schools have been found among college students," Dr. Betts said. "The fact that they are doing acceptable college work, although handicapped by rudimentary reading, is a glowing testimonial to their general intelligence."

## ROVING REPORTER

By PEEPING TOM

After a week's absence here we are again—we really don't think anybody missed us but the editor seems to think so—so we'll try to get something turned in by 8 o'clock Monday morning. We suspect it will be Monday night, however.

John Stevens, the college pretty boy, is at least very generous in discharging his charms. Sunday he gave two different girls the thrill of his company. (And we rather think he favored quite a number of others last week.)

Oh, yes, lest we forget to mention it, we must comment on the B. Pfennig, Bob Carr episode. We rather expected it because Barbara seems to time it quite regularly. But what rather puzzles us is her definite stand against Bob last fall.

Just where does Bill Reasoner's love lie? We thought we had that settled but evidence these last few weeks has been against us. The rolling stone, etc., etc.

So far this little item seems to be nothing more than a love lyric—but then we can blame it on the weather—like so many other things—but then it's spring!

Since when has Munson Hall become so etiquette conscious as to stand when someone comes to the dining table late? But on second thought it wasn't manners but just George Palo.

It isn't common knowledge (but it will be as soon as this paper comes out) that Mildred Eastlund's nickname in her home town is "tombstone" and all because her father is a monument maker. And, speaking of nicknames, we overheard somebody calling Dwight Newell "lollypop." Right!

And so we conclude with no comment about the Freshman Dance!

## BE FOREWARNED—PAY FEES

Students are supposed to pay all fees for the spring quarter not later than Monday, March 28.

Students who do not have sufficient funds now in sight and who know that they cannot meet the payment on time because of lack of funds are asked to make out an application for a loan from the Student Benefit Fund before March 14.

If the application is made out by that time, it can be passed upon by the committee and the funds will be available to pay fees so that a late fee need not be assessed.

The committee on Student Loans WILL NOT PASS ON EMERGENCY LOANS ON MARCH 28. If the matter is not taken care of in advance of that date, March 28, the student will have to miss classes and pay a late fee as well.

H. J. WHITNEY, Chairman,  
Student Loans CommitteeSAWYER'S DAIRY  
LUNCHES  
MILK PRODUCTS  
115 East Fourth

## CONTACT...

Jumping ropes and smudgy fists indicate to those who are doing teaching that Old Man Winter is losing his grip. Not to be outdone, we find Margaret Roberts skating with one of her first grade pupils... Hiking, skating, target practice, and photography indicate that "the bug" is chewing on college students, too... Looked over the Milwaukee Track squad Sunday and was surprised to see so few turning out.

Now that spring is sprinkling itself over the campus, it seems fitting that we pay it a tribute... The few couples who were "springing" about over the weekend seem to indicate that "a young man's fancy" must be turning.

We, in Ellensburg, are unusually fortunate that we had so many places to hike, ride, and generally enjoy the springtime. Truly, the gods gave "young love" a break in this vicinity.

**WORKING ONE'S WAY**... A special handshake to those who are working their way through. It's plenty tough at this time of year to stick to your job. Too bad so many of us were born so "darned beautiful" instead of inheriting the necessary "panga" to insure one's college education.

Incidentally, why doesn't George Randall open a business? At 25c a cut he should coin money. Almost everyone is vain enough to pay a quarter to "see himself as others see him." It might even prove enlightening. He'd never have any trouble collecting his money. If the cut were good the subject would surely want it, if it weren't—sell it to an enemy for blackmail purposes... I was blackmailed with an application picture the other day... I bought it back... After all, I don't want people to think I really look like that!

About this time of year something should be done about some things. Fewer and funnier lectures would help, more field trips, a half-hour

later leave at night, fewer papers to write, easier exams, hmmm, sounds like "Spring Fever."

I'm wondering, too, if "Closed Weekend" isn't a bit obsolete. Certainly the administrators are aware that no one studies those few extra hours. How much more valuable would be the added relaxation by abolition of the custom.

By the way, just how much cramming are you getting done? Gee, grades seem unimportant when the sun comes out.

It occurred to me on my way to church Sunday how nice it would be if we had College Chapel. I am not in favor of compulsory chapel because it defeats its purpose, but think an experiment with attendance voluntary might be well worth a try.

The auditorium is such a lovely place, we have such a fine organ, the A Cappella Choir is always prepared with beautiful music. A combination of these assets should make a most worthwhile service. I would suggest having such a service once a month (perhaps oftener in winter). It would be possible to invite a pastor from one of the town churches (with his congregation) to preach a sermon. I don't know whether or not this is practical but it seems to me the "spiritual side" of our living is neglected here, and then, too, why not take advantage of the facilities that we have.

I would suggest a service on Easter Sunday. Somehow it seems a tradition that one attend church on Easter. Why, then, would not that be an ideal time for inauguration of such a plan as this?

My dear editor, accept my apologies for such a lousy column... but, tell me, isn't it lovely weather?

Estactically yours,  
AUNTIE SOCIAL  
(Nobody can be anti-social in the spring.)

## Frills and Foibles

Spring prints are making an early bid for popularity through advance fashion showings. New styles are full of color and design surprises—everything from the latest literary achievements to grandmother's flower garden has been turned by clever stylists into prints.

Leading the field are the distinctive bayadere patterns, with designs and trimming running horizontally across the material. Contrasting with the symmetry of these prints are the brilliant slash prints. These are not necessarily all-over designs, but may be sprinkled around the hem of the skirt, peasant fashion.

Stripes have come back into favor. The gypsy stripe combines color and originality in a variety of designs. Colors such as forest green, dubonnet and chartreuse are combined in a harmonious and effective manner, providing that no two colors clash.

In silks, a galaxy of animal prints turns a dress shop into a menagerie. Turtles, snails, dogs, seals, and even Ferdinand, the little bull, swarm over the new prints on backgrounds of navy blue, black, and brown.

Flower patterns are still popular this year and are more individual than ever before. This is due partly to the flattering color combinations that have invaded the fashion ranks since the advent of fall ensembles. Instead of a single flower, the blossoms appear in sprigs, or in petals that give the illusion of having them tossed by the breeze by some nearby tree.

Not only flowers but also leaves are being featured. The large ones are in color and there are smaller ones in fresh shades of green, or in white against a green background.

THE LAST  
LAPSE

After the usual mid-quarter relapse we are now on the last lap (or lapse?) of our long and weary struggle to the end of the quarter. (It will be the end of the quarter—but it looks like it might be the finish for us!)

One's mind does strange things when Spring Vacation is just around the corner. It skips lightly over term papers, units, notebooks, closed weekend, and test week and sees only the packed traveling bag, no more classes, the trip home, the family's welcome—which usually lasts about two days—and the anticipated vacation.

There we were, just sitting blissfully from class to class, when all at once we began to hear faint mumbles and mutterings of "due at the end of the quarter," which have developed lately into alarmingly meaningful threats of "due at the end of the quarter"—which pertains to everything from notebooks and term papers to locker keys and basketball suits. Everything for every class must be all in by that time—we weren't mentioned directly but we'll probably be all in too!

So far, the mythical date of March 18th is entirely obscured by the pile of things undone, under the heading of "Unfinished Business," but a faint glimmer of hope keeps us going—we know the end of the quarter will come—it always does!

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## SOCIAL CALENDAR

MARCH  
Thurs., March 10—4 p. m.—Women's League mixer.  
Fri., March 11—8 p. m.—School play, "Candida."  
Fri., March 18—Exams.  
End of winter quarter.  
Thurs., March 17—Exams.  
Wed., March 16—6:30 p. m.—After-dinner dancing. Sue Lombard Hall.

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# - W I L D C A T S P O R T S -

## Wildcats Lose To Vikings, Beat Seattle Team

Central Washington College of Education's basketball team returned home from a road trip to the coast and packed their suits away in moth balls after losing the first game to Bellingham 30 to 33 and winning the final game of the year from Seattle College 32 to 17.

Bellingham made it one win apiece between the two schools when Nelson and Harvie dumped in 14 and 12 points, respectively, to lead the Vikings to victory. Fighting Bob Carr was the big gun for Ellensburg. Bob potted 3 field goals and 2 foul shots for 8 markers.

Nelson scored first for Bellingham on a foul shot and later on a field goal. Sanders, Woodward and Woltring made the score 5 to 3 with 13 minutes left in the half. Three baskets by Harvie to one by Pettit made 7 to 9. Carr, Brink, Sanders and Pettit scored before half time and Targus, Moses and Nelson, mostly Nelson, scored for the Vikings. At half time the W. W. C. team led 18 to 16.

Harvie and Nelson were the only scorers the first 5 minutes the second half. Sanders and Brink scored and Harvie potted 3 in a row. With 5 minutes left in the game the scoreboard read 30 to 27 in favor of the Vikings. Smith scored a gift shot and Targus tipped in a field goal. Pettit got a free toss and Carr a basket to end the scoring with Bellingham the winner 33 to 30.

The game was slow, unexciting and both teams played sloppy ball.

Summary:

Ellensburg				
	PF	FG	FT	TP
Sanders	4	2	3	7
Anderson	1	0	0	0
Rolph	0	0	0	0
VanderBrink	0	1	3	5
East	0	0	0	0
Bunstine	1	0	0	0
Woltring	4	2	0	4
Pettit	3	1	2	4
Woodward	0	1	0	2
Carr	2	3	2	8
	15	10	10	30
Bellingham				
	PF	FG	FT	TP
E. Moses	0	0	0	0
J. Moses	2	1	0	2
Smith	2	0	2	2
Harvie	4	5	2	12
Targus	1	1	1	3
Nelson	4	3	8	14
Tisdale	4	0	0	0
Fox	1	0	0	0
	18	10	13	33

Sanders opened the scoring against Seattle College and the Vikings kept the lead for the duration of the game. It was also an uninteresting game. The only good part was that Ellensburg closed the season with a win. The final score was 32 to 17.

VanderBrink led Ellensburg with 11 points and Sanders had 6. Bunstine was hot and swished four from mid floor for 8 points.

Summary:

Ellensburg				
	PF	FG	FT	TP
Sanders	2	2	2	6
Anderson	1	0	0	0
VanderBrink	1	3	5	11
Rolph	1	0	0	0
Bunstine	3	4	0	8
Woltring	2	0	1	1
Morgan	0	0	0	0
Pettit	4	0	1	0
Carr	2	1	1	3
Woodward	2	0	1	1
East	0	0	1	1
	18	10	12	32
Seattle College				
	PF	FG	FT	TP
Coyne	3	1	0	2
McNeis	2	0	0	0
Miller	1	2	2	6
Downes	3	0	1	1
Merrick	4	0	2	2
Sauvain	0	1	0	2
Sheehan	2	0	0	0
Phillips	3	0	3	3
VeChamps	0	0	1	1
	18	4	9	17

WILL party who found leather case in Auditorium Building please return to Mr. Monger and receive reward.

## Trackmen Start Training Grind

Coach George Mabee, Central Washington College of Education's new track coach, issued the first call for track aspirants last Monday. For the next two weeks the men will spend their time in preliminary workouts and after vacation the training will begin in earnest.

Preliminary workouts are being held on the college field in the afternoon at any time convenient to the aspirant. The first two weeks the track men will concentrate on conditioning by jogging and short wind sprints at half speed. Coach Mabee has posted a few general rules for the trackmen to follow until next quarter.

Last year's captain, Glen Hartman, has been leading the men in the turnouts. Big things are expected of Hartman this season as he is out to break the Tri-College record in the 440 yard dash. Glen Ferris, a letterman and mainstay in the high jump, pole vault and discus has been turning out daily. He has been bothered with an injured hip and may be forced to omit the jumps from his activities this spring. Casey Jones has been conditioning also and he is expected to be a point winner in the hurdles.

In the 2-mile event Ellensburg will have two lettermen as potential point winners. Eddie Robinson earned his letter two years ago and Rube Rublin won his about four years ago. The 880 will be taken care of by Kenny Bowers, a letterman and consistent winner. Ham Montgomery, the best miler in the conference, is returning also. Tex Woodward, who won his letter in the sprints last year, will be out to gather a few points for C. W. C. E. also. Fay Sutton is experienced in handling the javelin and will be out.

New material will aid this year's squad too. Renton sends a dash and 440 man in the form of Carpin, who is rated highly. Another boy rated very highly is Jack East, who is fast and high jumps and hurdles. Ottelin will be heaving the shot around and Gillespie is touted as a dash man. Matelak is a prospective pole vaulter.

This year the Tri-College meet will be held in Ellensburg on the 21st of May. This promises to be the "natural" of the year. The Wildcats travel for meets at Cheney and at Bellingham. In all probability meets will be scheduled against Yakima J. C. for warm up purposes.

Anyone interested in turning out should report to Coach Mabee.

**Mr. Lembke and the Drama Department Presents "Candida, A Mystery" by George Bernard Shaw in the College Auditorium Friday, March 11 at 8:30 o'clock**

## Thursday's Thoughts

By JIM LOUNSBERRY

With the basketballs tucked away in moth balls for another year, the time has come to choose a mythical All-Conference five. With only three schools in the conference it seems an easy task to pick the five best players in the league, but on observing the play of members of the conference we find it tougher than it looks. The question arose whether to base the choices on just conference play or on the season's play. Take the cast of West of Cheney for instance. When this writer saw him play he looked like a "Podunk flash," but at the same time he is considered one of the mainstays of the Savage outfit and it will be hard to keep him off anyone's all-conference five. Because the Ellensburg men have played against and with all members of the conference we feel it is best to let them pick a mythical all-conference five which this sheet shall consider the all-conference team of 1938. Their selections can be found elsewhere on this page.

Incidentally Cheney's head coach, Red Reese, issued a call to all track men and football players. Our track season is now under way and Bellingham has been taking advantage of the fine weather on the coast. Cheney will have a spring football turnout and for the first few weeks they will hold discussions on last year's play and have skull practice. Ellensburg has never held spring practice but this year, to take it's place, Coach Nicholson will handle a P. E. class devoting it's time to kicking and passing.

Ellensburg's dream about entering a new league fell thru. At a closed meeting in Portland, members of the Northwest League voted not to let the Teachers Colleges into the league. No reason has been given for not admitting the colleges and they are very disappointed at the outcome. It is tough that they cannot get into a larger league. With only three teams in our present league it doesn't make much of a conference.

### A LETTER TO THE SPORTS EDITOR

The following article was written to the sports editor for him to print, in hope that it would bring some action towards a new track for the local cindermen. At present the track men are doing their preliminary training on the College Field, which is rough and in no way a suitable place for even preliminary training. When the squad settles down to serious training they will have to walk to the Rodeo Field for their turnouts. This track is none too good. It would not take very much to build a track around the college field, and it is certainly necessary. At any rate, the following letter is to the point and expresses the feelings of the track men.

### COME ON, BE A PAL

With track season just around the corner, we find a number of our track team gazing at the coming season with some apprehension. To those of you who have seen the field that our track athletes are forced to compete on, I ask this one question: What do you think of it? And to those of you who haven't seen it, I ask you to wander over in that direction some day and have a look-see. Honestly, it's the poorest excuse for a track in the entire conference, or perhaps I should say, it's fine for those four-legged animals called horses, but for men to compete on, in plain English, it's the nuts.

At the beginning of our last football season our coaches and faculty decided that the Rodeo Field was somewhat inferior in comparison with the gridiron of other schools. Consequently, we now have one of the finest athletic plants in the conference. Now, why in the name of all creation, can't we complete this plant with a new dirt and cinder track and give our track athletes an even break? Can it be that football is held higher than the running and jumping game? Perhaps you are under the impression that track is a sissy sport, or perhaps you are under the impression that we have no real track men in this school. In reply to the first statement, I simply ask you to go out and follow some of those so-called "sissies" around a cinder track for a quarter, half or an even mile, and find out for yourself how much "intestinal fortitude" it takes to finish one of these races. And to the second statement I ask you to look at the averages of some of our last year's runners and jumpers. In one runner we have a man who could earn points in any school on the Pacific Coast. Our other fellows need but to compare their records with those of the two other schools in our conference to show their ability. Perhaps you will now ask us why we didn't win the Tri-Normal track meet last year. Blame that on the injuries sustained on our present track. Serious sprains and pulled muscles were quite common to those members of our squad last year. We had a good football team this year, but when it came to bringing home the old Tri-Normal bacon it fell short. We had a squad of fighting fools on the maple court this year, but that group failed to secure the bacon too. Both of these squads had new and improved conditions afforded them. We of the track squad make this one appeal to Student Body members and Faculty members alike. Please give us an even break this year, a new track would cost you far less than the addition to the basketball floor or the new football field. Give us that and we promise to give you a fighting squad of tracksters that you won't be ashamed of. Come on, be a pal!

## All-conference Team

FORWARD	WEST (C)
FORWARD	SANDERS (E)
CENTER	EUSTACE (C)
GUARD	NELSON (B)
GUARD	HARVIE (B)
FORWARD	ULOWETZ (C)
FORWARD	VANDEN BRINK (E)
CENTER	BUNSTINE (E)
GUARD	PETTIT (E) Tied
GUARD	SMITH (C) Tied
	ERWIN (C) Tied

### HONORABLE MENTION

ED MOSES (B), J. MOSES (B), CARR (E), GROUTON (C)

## Bunstine Leads Wildcat Scoring

Big Mel Bunstine ended the season 81 points ahead in the scoring race with 205 points for the season. This is about a 9-point average per game for 23 games. Mel scored 18 points against P. L. C. and later equaled the feat against C. P. S.

Don Sanders climbed into second place with 124 points. Don only played in 18 games and averaged about 8 per game. Johnny VandenBrink playing in 14 games averaged a little better than 8 for 115 points. Pettit potted 96 points, Woodward 90, Woltring 86, Anderson 81 and Carr 41.

Following is a list of players and the total points scored by them during the season:

Bunstine	205
Sanders	124
VandenBrink	115
Pettit	96
Anderson	81
Woodward	90
Woltring	86
Carr	41
Sutton	13
Morgan	12
Dorey	11
Carey	4
East	3
Brain	2
Stokes	2
Smith	2
Hayes	2
Rolph	2
Spaulding	1
Reasoner	1

A poll of the Central Washington College of Education basketball revealed that Cheney and Bellingham placed two men each on the mythical All-Conference team and Ellensburg one. Don Sanders, Wildcat ball hawk, was the local man voted on the first team. Pettit, VandenBrink and Bunstine were placed on the second outfit.

Big Eustace, tall Cheney pivot man, was placed at center position. The tallest man in the league, he is a high point man, effective under the basket and good enough for any man's ball club.

At forwards are West of Cheney and Sanders of Ellensburg, fast, good passers and checkers, these boys were mainstays of their teams. West was noted for his ability to roll up points with his dead eye. Sanders always came thru in a pinch and was touted for his fight.

Nelson, Bellingham center, was too good to keep off the first five, so he was moved to a guard position. He is tall, a good checker and very effective under the basket.

At the remaining guard position is another Bellingham player, Harvie by name. He is a dead eye and specializes in long shots. He averaged about 10 points a game in conference play.

Bunstine was placed at center on the second outfit. Ulowetz and VandenBrink were given the forward, berths and Pettit, Smith and Erwin tied for the guard slots.

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## GEOLOGICAL BULLETIN

Central Washington College of  
Education  
Ellensburg, Washington

Vol. III, No. 6 March 15, 1938

Just a hundred years ago Dr. Samuel Parker, missionary to the Northwest, wrote his book of Western travels. In this book he shows a sketch of the columns to be seen on the Columbia River and calls attention to a petrified log above Vantage which had received a great deal of attention.

Of this log he writes: "In the afternoon we passed a section of rock, perpendicular 250 feet; half way to the top of which a petrified tree of considerable magnitude is suspended. It appears to be retained in its place by having its root inserted in the crevices of the rocks, between the layers of the different eruptions. How it procured its elevated situation is quite a mystery. It could not have vegetated there, unless at the time of its growth, it was supported by a surface upon which to rise; and taking the present condition of the rocks, it could not be deposited there by any floods of the river, and it certainly could not in such case, intertwine its roots in the crevices of the rocks. Gentlemen of the Hudson Bay Company, and others who navigate this river, have amused themselves by shooting off pieces with their rifles, and they assured me it was wholly a petrification."

Last summer we recognized this log immediately when on a boat excursion down the Columbia. Modern methods of transportation have left this famous landmark of fur trade days all but forgotten.

A fine buffalo tooth and other fossils from the Fort Peck area have been sent in for our study by Mrs. John McGraw of Vancouver, Wash.

A specimen of lava from Satus Ridge was sent in by Gerrit Schilperrood of Wapato.

Thos. L. Carver of the U. S. Forest Service stationed at Toppenish was given considerable publicity in the papers recently over his find of ginkgo wood and a petrified bone on the Reservation. We hope soon to have the specimens for study.

A fossil sea lily has been received from Prague, Czechoslovakia, through the courtesy of M. Cassiere of the University faculty.

Through Thos. Murphy, superintendent of the N. W. I. Co., a fine specimen

men of turtle has been added to our museum collection. The specimen represents the mold of the upper shell in shale and was recovered from "the sandy shale formation about six inches over the coal in what is commonly known as the Roslyn seam, usually termed No. 5 in the Roslyn series." About ten years ago another turtle was encountered which is now in the hands of a local Roslyn collector.

Superintendent Murphy at the same time presented us with the reverse impression of the fish "Priscara campi Hesse," which has been described by Curtis J. Hesse in the Journal of Geology for August-September, 1936. This fish, found in the Roslyn beds, has its nearest fossil relatives in the Eocene Green River shales of the fish they too should be tropical in character and in the hands of a spe-Rocky Mountain area, and finds its nearest living counterparts in South America, Africa, Madagascar and the Indo-Syrian region. The specimen is a bony 9 by 4 inch individual and all details are well shown in the impression.

The two famous Liberty "frogs" supposedly taken from a gold mine by Ollie Jordan are doing nicely, eating all the flies that can be caught for them and good for another 50 million years by all appearances. If really from the solid rock of the Swauk series the frogs should be a bit older than the two Roslyn specimens mentioned above. Like the turtle and the cialist in South American frogs the case should be settled. No similar specimens have been observed in this area as yet.

Dr. Arthur K. Harris of Camas writes that he has collected more than 100 specimens of fossil wood from the Satsop formation near his home and that soon sections will be mailed to us for study and comparison with the woods of the Ginkgo forest.

Specimens of Swamp sypress, redwood, gum, maple and sycamore, all found as petrified wood in the vicinity of Ellensburg were received from Elmer G. Lund of Seattle.

With this month's issue of the

Mineralogist, Portland, we are to begin a series of articles on the fossil leaves of this general area. We begin with the Bull Quarry, Ellensburg, and the brickyard, Spokane.

Fragments of a fossil cephalopod, possibly Eocene in age, have been studied for Mrs. Leonard Hill of Seattle.

Through word from Dr. H. C. Dake, editor of the Mineralogist, we learn that an enthusiastic audience of more than 500 turned out for the mineral society meetings in Olympia last month. The next meeting will be held in Portland in October.

Through Wm. Fisher, regional director of the A. A. A. for Eastern Washington, we have obtained three fine Oredon skulls from the Bad Lands of South Dakota. The little Oredons were animals something akin to the pigs, but with very different teeth, and have long since become extinct. They were passing out of the picture at the time of the last lava flows—only a few fragmentary teeth have been found locally. They are to be found in numbers in the John Day beds below the lavas in Picture Gorge, Oregon.

—G. F. B.

## CANDIDA STORY

(Continued from page 1)

Marx's "Capital," he became a radical socialist and later a Fabian Society leader.

His essay in novels proved that this was not the field for his expression, and he soon turned to drama in which his dialogues are the very best. His hatred of hypocrisy and pretentious respectability and irrational social cleavages and stupefying poverty and every kind of organized priestcraft, whether of the law, church, medicine, or politics which he acquired in Dublin as a boy poured into his novels and distilled from them into his plays. For instance, Ann Whitfield who takes the initiative in the sex dual with John Tanner in "Man and Superman" is descended from Madge Brailsford who hunts down Owen Jack in "Love Among the Artists." The conclusion of the novel "Love Among the Artists," as Julius Bab pointed out, is al-

most identical in situation and words with the conclusion of his best play, "Candida."

From 1894 until a few years ago Shaw's fame rose swiftly. He was a dramatist, publishing his plays with elaborate prefaces on political, social, religious, and biological questions which were quite independent of the plays to which they were attached. The plays vary from exposure of social wrongs, as in the slum ownership in "Widowers' Houses" and prostitution in "Mrs. Warren's Profession" to a philosophical and religious disquisition in "Misalliance" and "Androcles and the Lion," then to metabiological prophecies in "Back to Methuselah" and to the dramatic historical chronicles in "Caesar and Cleopatra" and "St. Joan." Shaw has ranged thru a great variety of scenes in his plays—America, Bulgaria, Egypt, England, France, Germany, Ireland and he is always careful to make his settings as picturesque and romantic as possible.

As a person Shaw has many admirers. He seems to have a strange power of being able to make people say exactly what he wants to hear altho they may not believe what they are saying in the least. "He always keeps his temper and seldom goes beyond sharp, but good-humored banter; but when attacked upon some fundamental point in which his convictions are engaged, he becomes dangerously dialectic and antagonistic and unmasks on his opponent all the batteries of his keen satire, cutting logic, and mordant wit."

Mr. W. K. Tarpey, who called "Candida" "one of the masterpieces of the world," relates that some time at the end of 1894, or beginning of 1895,

Shaw fell into a calm slumber; in a vision an angel carrying a roll of manuscript appeared unto him. To shaw, who was no whit abashed, the angel thus spoke: "Look here, Shaw! Wouldn't it be rather a good idea if you were to produce a work of absolute genius?" Shaw granted that the idea was not a half bad one, altho he did not see how it could be carried out. Then the angel resolved his doubts: "I've got a good play here, tha tis to say, good for one of us angels to have written. We want it produced in London. The author does not wish to have his name known."

"Oh!" replied Shaw, "I'll father it with pleasure; it is not up to my form, but I don't care much for my reputation." Shaw undertook the business side of the matter, put in the comic relief and named the play "Candida: a Mystery!"

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